STAR LOG.EM-030 Lorefinder









STAR LOG.EM-030 LOREFINDER

Author: Alexander Augunas and Matt Banach Cover Artist: Jacob Blackmon Development: Owen K.C. Stephens

DESIGNATION OF PRODUCT IDENTITY

All company names, logos, and artwork, images, graphics, illustrations, trade dress, and graphic design elements and proper names are designated as Product Identity. Any rules, mechanics, illustrations, or other items previously designated as Open Game Content elsewhere or which are in the public domain are not included in this declaration

DECLARATION OF OPEN GAME CONTENT

All content not designated as Product Identity is declared Open Game Content as described in Section 1(d) of the Open Game License Version 1.0a.

Compatibility with the *STARFINDER ROLEPLAYING GAME* requires the *STARFINDER ROLEPLAYING GAME* from Paizo Inc. See http://paizo.com/starfinder for more information on the Starfinder Roleplaying Game. Paizo Inc. does not guarantee compatibility, and does not endorse this product.

Starfinder is a registered trademark of Paizo Inc., and the *StarFinder RolePLAYING GAME* and the *StarFinder RolePLAYING GAME* Compatibility Logo are trademarks of Paizo Inc., and are used under the Starfinder Roleplaying Game Compatibility License. See http://paizo.com/starfinder/compatibility for more information on the compatibility license.

STAR LOG. EM030: LOREFINDER © 2018 by Everyman Gaming, LLC.

ABOUT EVERYMAN GAMING, LLC

Everyman Gaming began as the blog of Alexander Augunas in January 2014, where he wrote about Pathfinder Roleplaying Game tips, tricks, and techniques for both players and GMs. In May of 2014, Alex began talks with the Know Direction Network about bringing his blog to their site under the name *Guidance*. At the same time, Alex transformed Everyman Gaming into the company it is today so he could begin selfpublishing his works. In 2016, he teamed up with Rogue Genius Games to release *Ultimate Occult* and has remained with them since.

Want to check out a full listing of Everyman Gaming LLC products and stay upto-date with Everyman Gaming LLC's announcements? Visit http://www. everymangaming.com! You can also follow Everyman Gaming on Facebook at https://www.facebook.com/gamingeveryman or on Twitter at handle @ EMGamingLLC.

ACCESSING: STAR LOGS.EM... ACCESS: GRANTED.

Welcome to *STAR LOGS.EM*, brought to you by Everyman Gaming LLC! Here at Everyman Gaming LLC, we strive to bring you exactly what you need for your starfaring adventures. From new class options and archetypes to the latest information on alien life forms found throughout the galaxy, Everyman Gaming is here to make sure that your space ship is stocked and your datajacks filled with everything you need to have safe, fun, and profitable adventures throughout the known galaxy. (Warning: Everyman Gaming LLC takes no responsibility for any death, permanent affliction, potential brain scrambling, or similar impairments you may suffer during your adventures.)

Everyman Gaming's state of the art Star Log.EM series combines top talent spanning the known universe (and some parts unknown) to create state-of-the-art design for your Starfinder experience. Some Star Log.EM files. Some Everyman Minis are designed to offer small snippets of support to existing Everyman Gaming products, while others contain ideas that while cool, are often too specialized for other Everyman Gaming products. Some are simply vetting grounds for new ideas, while others are tried and true. Regardless of the theme or idea, all Star Log.EM files are intended to add something cool or weird to your tabletop experience. We believe that every Everyman Gaming product is something special and wonderful, no matter how small, and hopefully after reading this installment of Star Log.EM series you'll feel the same!

> ~ Alexander Augunas Publisher & Crunchmaster of Everyman Gaming LLC

ACCESSING ARCHIVES QUERY: LOREFINDER

Hello, and thank you for purchasing *STAR LOG.EM030: LOREFINDER*! In the Xa-Osoro System, the term "lorefinder" is a colloquialism that typically refers to an individual who possesses a career in a field that is similar to a combination of an archaeologist, a prospector, and an adventurer. Lorefinders brave both urban sprawls and untamed wilderness in their quest for knowledge, with many looking to uncover whatever they can about what transpired during the Nova Age.

The term "lorefinders" comes from an organization native to a faraway star system. Although not a perfect translation from that system's language to the Common language of Xa-Osoro, the core tenants of the two practices remains consistent. Inspired by these foreigners, the first lorefinders of the Xa-Osoro System banded together to form the Reclamation (see page 5), and while membership to the Reclamation isn't required to be considered a lorefinder, the Reclamation employs the vast majority of these would-be adventurers, which has led to the term "lorefinder" also acting as a catchall phrase for a member of the Reclamation in some languages.

Although lorefinders often interest themselves in grandiose events and planetary shifts, their interests run the gamut in scale of importance. While some lorefinders concern themselves only with theorizing about the cause of the Nova Age and its impact on the universe, just as many specialize in a tiny area of study like anthropology or sociology, dedicated to discovering what was lost in these niche fields.



LOREFINDER CHRONICLER (ARCHETYPE)

Information is king in the starfaring future, and none exemplify this more than lorefinder chroniclers. Whether taught by great institutions seeking the cumulation or rediscovery of knowledge or hired out as freelancers by corporations looking for information on any of multitudes of topics, lorefinder chroniclers are masters at not only knowing information, but sharing it. Specializing in stories long-since forgotten, lorefinder chroniclers inspire allies with their tales, reminding them of ancestors long forgotten and histories long passed.

Becoming a lorefinder chronicler is easy—one need only devote themselves to the twin disciplines of knowledge and learning to be considered a lorefinder chronicler. But to learn knowledge is not to chronicle it, and so lorefinder chroniclers are expected to record history in any of a multitude of fashions this can be through oral speeches, songs, poems, or even simple textbooks meant for mass printing and distribution. As a result, lorefinder chroniclers are especially valued by those seeking to educate others, and are common fixtures in many of the great colleges and universities found throughout the cosmos.

ALTERNATE CLASS FEATURES

The lorefinder chronicler grants alternate class features at 2nd, 6th. 9th, and 12th level.

KNACK FOR KNOWLEDGE (EX); 2ND LEVEL

Choose two of the following skills: Computers, Culture, Engineering, Life Science, Mysticism, Physical Science, or Profession (each profession chosen as a separate skill). You gain a +1 insight bonus to skill checks attempted with the chosen skills, add both skills to your list of class skills, and can attempt skill checks with those skills untrained. At 6th level, every 4 levels thereafter, and at 20th level, this insight bonus increases by +1, to a maximum of +6 at 20th level.

If you have or later gain a class feature or feat that grants you an insight bonus to skill checks attempted with the chosen skill (such as choosing Computers when you have the bypass class feature, or choosing Physical Science and later gaining Skill Focus [Physical Science]), you can roll twice when attempting a skill check with the chosen skills and choose the higher result. You can use this ability once per day. At 6th level, every 4 levels thereafter, and at 20th level, you can use this ability one additional time each day, to a maximum of 6 times per day at 20th level.

Possessing this alternate class feature allows you to gain the Extra Knowledge feat (see below) as an alternate class feature at 4th and 16th levels, as if the bonus feat were granted by this archetype.

EPIC TALES (EX); 6TH LEVEL

You can spin epic tales that spur your allies onward. You gain the hurry envoy improvisation. If you already have the hurry envoy improvisation, you gain a different 6th level or lower envoy improvisation of your choice instead.

IMPROVED EPIC TALES (EX); 9TH LEVEL

You cut to the chase with your epic storytelling, allowing you to spur your allies faster. You gain the improved hurry envoy improvisation, using your level as your effective envoy level to determine the improvisation's effects. If you already have the improved hurry envoy improvisation, you gain a different 8th level or lower envoy improvisation of your choice instead.

CALL DOWN THE LEGENDS (SP); 12TH LEVEL

You can call down legendary figures to assist you in battle by reciting their tales, granting you the following spell-like ability: 1/day-summon creature^{AA} (4th-level). You choose when you gain this ability which creatures you can summon and whether you cast this spell as if you were a mystic or a technomancer-if you added this archetype to a class that has summon creature on its spell list, you must cast this spelllike ability using the creatures on your class's lists. This ability functions as the 5th-level version of summon creature at 16th level, and the 6th-level version of *summon creature* at 20th level. Each time this ability improves, you learn additional creatures from your summon creature list to summon as usual. If you've already used your daily use of this spell-like ability, you can spend 2 Resolve Points to cast it again-these Resolve Points are spent when you begin the action to cast the spell-like ability, and are lost if you are interrupted during the casting.

NEW FEATS

The following feats compliment the lorefinder chronicler archetype.

DEEP POCKETS

You are skilled at carrying items and can optimize your carrying capacity.

Benefit: You can spend 1 hour packing your gear to efficiently distribute your gear's weight across your body, increasing the total amount of bulk that you can carry before becoming encumbered by 4. This does not affect the maximum amount of bulk that you can carry. This benefit lasts until the next time that you take an 8-hour rest, after which you must spend another hour packing your gear to receive this benefit again.

EXTRA KNOWLEDGE

You have a better knack for knowledge then most.

Prerequisite: Knack for knowledge alternate class feature.

Benefit: Choose any two skills. You gain the benefits of your knack for knowledge alternate class feature with those skills, even if they aren't among those listed by the knack for knowledge alternate class feature.

Special: You can learn this feat multiple times. Each time you learn it, choose two additional skills to apply its benefit to.

LIVE TO TELL THE TALE

Your knack for knowledge translates into a knack for survival. **Prerequisite**: Knack for knowledge alternate class feature. **Benefit:** Once per day, you can attempt a new saving throw against all ongoing conditions against which you failed a saving throw in a previous round, even if the effect is normally permanent. This ability has no effect on conditions that do not allow saving throws or against instantaneous effects. When attempting these saving throws, you can spend 2 Resolve Points to add your knack for knowledge alternate class feature's insight bonus to the result of your save.

Starting at 6th level, you can spend 1 Resolve Point to use this ability again even after you've already used it for the day. You can instead spend 3 Resolve Points to use this ability again and add your knack for knowledge alternate class feature's insight bonus to the result of your saving throw.

SWIFT AID (COMBAT)

You can assist your allies faster than most.

Prerequisite: Character level 6th.

Benefit: You can use the covering fire or harrying fire actions as a move action. Alternatively, you can use either action as a swift action by spending 1 Resolve Point. Multiple uses of the same action (covering fire or harrying fire) do not stack, but you can provoke one target with multiple bonuses to the same statistic (AC or attack rolls) against multiple, different opponents. This feat cannot reduce the action needed to use other feats that involve the covering fire or harrying fire actions, such as the Suppressive Fire feat.

LOREFINDERS ON XA-OSORO

In the Xa-Osoro System, lorefinders are most readily associated with the Reclamation, a widespread multi-disciplinary coalition of scientists, professionals, and adventurers dedicated to task of piecing together the shattered history of the Xa-Osoro star system. As the organization's name implies, the goal of the Reclamation goes beyond merely understanding what occurred during the traumatic fugue of the Nova Age, but "reclaiming" all that lost knowledge and its tangible fruits in hopes of rebuilding civilization across the system.

The Reclamation has before it an unimaginably daunting task, with enormous implications for the Xa-Osoro system. When the star Osoro went supernova, the devastation wrought across the system was extensive beyond description. Planets and moons were cast from their orbits, destroyed entirely, or subjected to apocalyptic transformations by the mutating starviscera now known as Blood Space. Even those lucky places who suffered lesser calamities were wracked with strife as the entire system plunged into the hazy amnesia of the Nova Age. Civilizations crumbled, an empire fell, and untold trillions perished. Emerging from the collective fugue into the modern age approximately 300 years ago, the survivors of Xa-Osoro knew the terrible pain of their great losses, compounded by the fear of not knowing exactly what had been lost or how to get it back. Therefrom sprang the mission of the Reclamation-to reclaim the shattered, scattered pieces of an entire star system, and from there to build a new future, rising from the ashes.

OPEN GAME LICENSE VERSION 1.0A

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures heros; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of heros, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The

use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License:You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc. **System Reference Document**. Copyright 2000, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

Starfinder Core Rulebook. © 2017, Paizo Inc.; Authors: Logan Bonner, Jason Bulmahn, Amanda Hamon Kunz, Jason Keeley, Robert G. McCreary, Stephen Radney-MacFarland, Mark Seifter, Owen K.C. Stephens, and James L. Sutter, with Alexander Augunas, Judy Bauer, John Compton, Adam Daigle, Crystal Frasier, Lissa Guillet, Thurston Hillman, Erik Mona, Mark Moreland, Jessica Price, F. Wesley Schneider, Amber E. Scott, and Josh Vogt.

 $\textit{Star Log.EM-030: Lorefinder} \ \textcircled{0}\ 2018, Everyman \ Gaming \ LLC; \ Authors: \ Alexander \ Augunas \ and \ Matt \ Banach.$

Enhance your Science-Fantasy like only Everyman Gaming knows how with the Star Log.EM series! Each week, we present a new Star Log.EM product that covers a specific Starfinder niche. From mechanic tricks to wondrous equipment to fantastic magical powers, Everyman Gaming's got what you need!

e-Tune Your

Staninder

NOW AVAILABLE

rymangaming.com/star-log-em